

THEATRE OF IDEAS AND COCKPIT DISRUPTIVE PANACHE

Gateforth Street
London NW8 8EH

Fictive Theatre with Artistic Producciones and The Mexican Theatre Company La Compañía Perpetua present



5th & 6th December 2015, 3pm

Tickets: £12/£10

SCARBOROUGH follows a 15 year-old boy on a romantic weekend away with his (nearly) 30 year-old female teacher at a bed and breakfast in Scarborough.

After the interval, the script is repeated word-for-word except for one difference: the genders have swapped.

Across social media and tabloid newspapers it seems every week a new student - teacher affair is uncovered. By staying away from sensationalism, SCARBOROUGH becomes an engaging play presenting the affair from a neutral point of view.

Fiona Evans' portrayal of a dangerously charged romance and its implications was the show to see at the 2007 Edinburgh Fringe Festival, winning a Fringe First Award. It later ran at The Courtyard Theatre.

This intimate performance directed by Simon Paris is set on a bed, in the round.

Artistic Producciones LTD and La Compañía Perpetua, who are about to present the UK premiere of FAUSTAFF at the Cockpit from 18th November to 6th December, are supporting this emerging theatre company with the aim of promote young talent.

Founded in 2014 by Ava Pickett and Simon Parism, Fictive Theatre is a company that creates and embraces brave and bold new theatre.

web: thecockpit.org.uk phone: 020 7258 2925 twitter: @cockpittheatre

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"The brilliant thing about Evans' play is that it poses these questions without forcing us into either camp. By replicating the script across both situations, Evans stays neutral whilst her audience is left to empathise, take sides and debate as they see fit." - Holly O'Mohany, A Younger Theatre.

"Despite the play's brevity, the characters are complex and we don't automatically see these children as victims – occasionally they seem more mature than the adults taking advantage of them." - Edward Lukes, Once A Week Theatre

"We're invading a private moment in a relationship, and our intrusion on these intimacies – the leg stroking, long stares and kissing on the bed in fits of passion – makes us feel suitably uncomfortable." - Holly O'Mahony, A Younger Theatre

"Director Simon Paris has done a fantastic job at utilising the script to great effect to convey the two stories in completely different and very effective ways." - Terry Eastham, London Theatre 1

<http://www.thecockpit.org.uk/show/scarborough>

Images available for download at
<http://www.marsonpr.com/scarborough/>

Twitter: [@FictiveTheatre](https://twitter.com/FictiveTheatre)

Facebook: [Fictive Theatre Facebook Official Page](https://www.facebook.com/FictiveTheatre)

<http://www.fictivetheatre.com>
<http://www.artisticproducciones.org>
<http://www.laperpetua.com>

Directed by Simon Paris
Set and costume design: Magdalena Iwanska
Lighting design: Guido Lueches
Poster design: Amy Laker

Cast:

Lauren / Beth: Ava Pickett
Daz / Aiden: Charlie Tantam

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